

# AUSTRALIA

**MIPTV 2011**



## **Screen Australia at MIPTV**

**Stand 04.36/06.37 TEL 04 92 99 82 03**

**marketing@screenaustralia.gov.au**

Executives attending:

**Sally Browning** Investment Manager Drama

**Mary-Ellen Mullane** Investment/Development Manager Documentary

**Jackson Pellow** Marketing Executive International

For the latest information about the Australian screen industry see

**[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)**



# *Australians at* **MIPTV 2011**

**MIPTV**  
**April 4-7**  
**Cannes**  
**France**



**Welcome to Australia!** This booklet provides a listing of the Australian companies doing business at MIPTV 2011.

We work across all genres of screen content creation including children, documentary, drama, animation, features and digital media.

Profiled here are Australian film, television and digital media production companies as well as distributors, sales agents, buyers and other specialist providers.

Most of the companies listed in this guide will be based at the Screen Australia stand.

Screen Australia is the Federal Government's screen support agency. We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind.



## ABC Commercial

### ■ Distribution ■

For the Australian Broadcasting Corporation, ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. For global program distribution, ABC Commercial represents the catalogues of the ABC as well as Opera Australia and Screen Australia.

**GENRES** | Animation, Children, Factual, Drama, Lifestyle, Current Affairs, Natural History, Arts, Comedy

**LOCATION** | ABC stand c/- Screen Australia 04.36/06.37

### COMPLETED PROJECTS

#### **Out of the Ashes**

Factual, 53 min (HD)

#### **The Ball**

Factual, 52 min

#### **What Do You Know?**

Children, 65 x 26 min

#### **I, Spry**

Factual, 57 min (HD)

#### **Four Corners: WikiLeaks - The Forgotten Man**

Current Affairs, 45 min

#### **Life at 5**

Factual, 2 x 55 min

#### **Recipe For Murder**

Factual, 53 min (HD)

#### **Accentuate the Positive**

Factual, 55 min

### AT MIPTV

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## AT MIPTV

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**Amber Ma** Acquisitions Manager, Arts &

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**ABC TV**

■ Acquisition ■ Production ■

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ABC TV is a national public broadcaster.

**GENRES** | Variety



## ***Air Pig Productions***

### **■ Production ■**

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A vibrant young production company specialising in factual series for reality, children's doco, science, nature, adventure and 3D. Air Pig has developed specialist 3D proximity and underwater cameras for use in many situations to capture difficult POV shots above and below the water.

**GENRES** | Children, Documentary / Education, Lifestyle, Reality, Adventure/3D

### **COMPLETED PROJECTS**

#### **Blue Zoo pilot**

Documentary / Education

### **PROJECTS FOR MIPTV**

#### **Blue Zoo**

Documentary / Education, 6 to 13 x 26 min

#### **Reel Science**

Documentary / Education, 6 x 60 min

#### **Sex Under the City**

Documentary / Education, 6 x 30 min

#### **Ocean's Born Killers - 3D**

Documentary / Education, 3 x 60 min

### **AT MIPTV**

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### **CONTACT**

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## COMPLETED PROJECTS

### **The Movie Maker**

Interactive Digital Media

### **Alma Mater High**

Children, 13 x 7 min

## PROJECTS FOR MIPTV

### **Shotgun Cinema**

Interactive Digital Media, 52 x 3 min

### **Orpheus**

Drama, 13 x 26 min

### **ARI**

Children, 26 x 11 min

### **The Situation Room**

Children, 13 x 26 min

## AT MIPTV

**Alex Alexander** Producer

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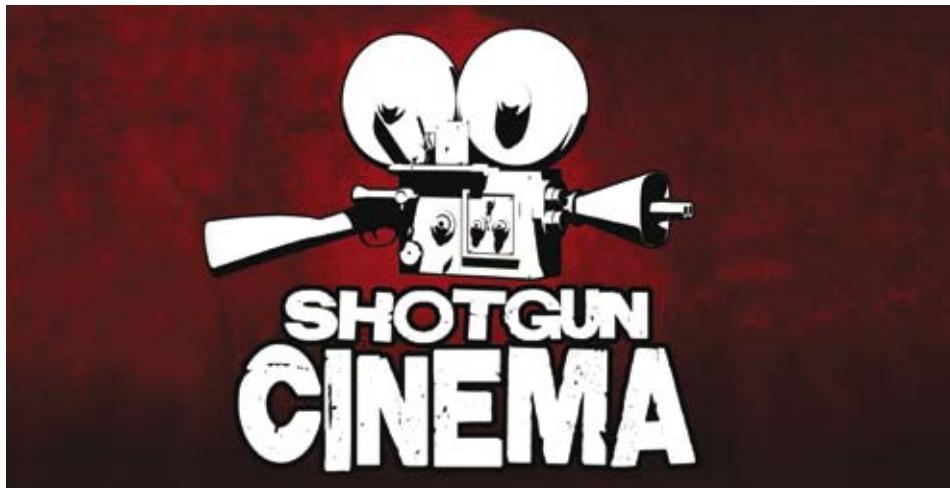
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## *Alphalpha*

### ■ Production ■

Alphalpha is a cutting-edge production company based in Sydney bridging the gap between new and traditional media. Working across all platforms – film, TV, digital and gaming – encouraging audiences to watch, play and share. Alphalpha has a slate of fresh projects ready to pitch.

**GENRES** | Animation, Children, Drama, Feature, Lifestyle, Interactive Digital Media, Transmedia



## Australian Children's Television Foundation

### ■ Distribution ■ Production ■

The ACTF is a national non-profit organisation. The ACTF develops and produces high-quality television programs for children. It aims to create innovative, entertaining and educational programs. ACTF programs have screened in over 100 countries and have won over 100 local and international awards.

**GENRES** | Animation, Children

**LOCATION** | ACTF stand 04.33

### PROJECTS FOR MIPTV

#### **Flea-Bitten!**

Animation, 52 x 12 min

#### **Shorts Package x 10 series**

Children, 98 x 1 min

#### **Lockie Leonard (series 1 & 2)**

Children, 52 x 24 min

#### **My Place (series 1)**

Children, 13 x 24 min

### AT MIPTV

**Tim Hegarty** International Sales Executive

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**Roberta Di Vito** International Sales Executive

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## COMPLETED PROJECTS

### Family Confidential

Documentary / Education, 7 x 30 min

## PROJECTS FOR MIPTV

### Habitat

Interactive Digital Media

### Nikki vs the Vatican

Documentary / Education, 1 x 60-90 min

### The End of the Hippy Trail

Documentary / Education, 60 min

### The Science of Silence

Documentary / Education, 4 x 30 min

## AT MIPTV

**Kylee Ingram** Director

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## CONTACT

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## Australian Documentaries

### ■ Production ■

Australian Documentaries is a boutique production house with a growing track record in producing compelling factual entertainment for broadcast, new media and the web. Today, they lead a diverse team of highly experienced industry professionals, known for delivering to the highest production standards.

**GENRES** | Documentary / Education, Interactive Digital Media



## ***Beyond Distribution***

■ **Acquisition** ■ **Distribution** ■ **Production** ■ **Footage Sales** ■ **Home Entertainment** ■

With 25 years of experience, Beyond remains a market leader in the independent distribution of television programming to the international marketplace. With offices in Australia, England, Ireland and the US, Beyond's top-quality sales catalogue comprises over 5,000 hours of exceptional programs across a broad spectrum of genres. Beyond is an experienced and successful distribution company, responsible for turning a multitude of programs into international success stories.

**GENRES** | Animation, Children, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Factual Entertainment, Health & Medicine, Wildlife

**LOCATION** | Beyond stand R27.13

### **COMPLETED PROJECTS**

#### **Iconicles**

Children, 26 x 30 min

#### **Tati's Hotel**

Children, 26 x 15 min

#### **Monster Bug Wars!**

Other, 6 x 60 min

#### **Behind Mansion Walls**

Other, 13 x 60 min

### **AT MIPTV**

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**Yvonne Body** Head of Acquisitions & Co-productions

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## COMPLETED PROJECTS

### **Penelope K, by the way**

Children, 25 x 12 min

### **Escape from Scorpion Island**

Children, 112 x 30 min

### **The Upside Down Show**

Children, 13 x 30 min

## PROJECTS FOR MIPTV

### **Paint My Story!**

Children, 48 x 12 min

### **Scavenger Hunt**

Children, 60 x 30 min

### **Wildways**

Children, 13 x 30 min

### **The Adventures of Mr McGee**

Animation, 52 x 11 min

## AT MIPTV

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**Libbie Doherty** Producer

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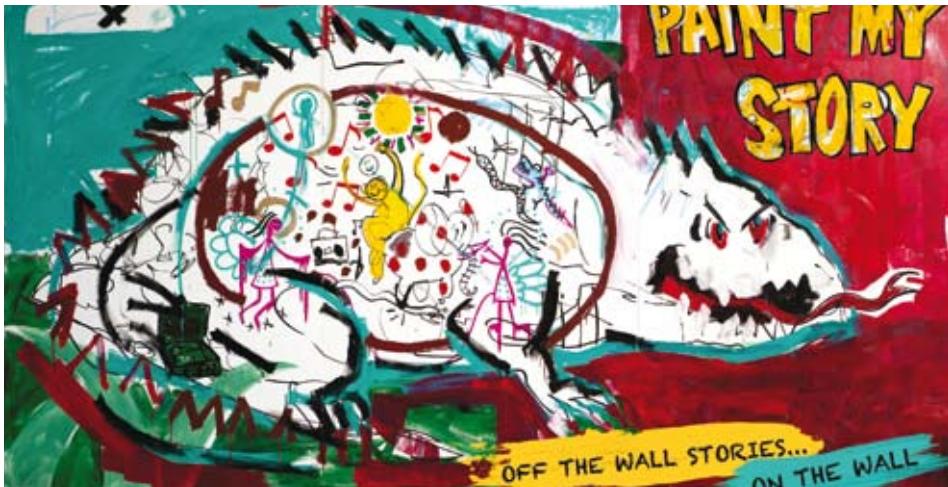
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## **Blink Freehand**

### ■ Production ■

Michael Bourchier is the principal of Blink Freehand, a multi-award winning Australian production company. Producing 'intelligent entertainment' across a variety of genres of programming for both children and adults, Blink Freehand has relationships with all the significant players locally and internationally for financing, producing and distributing shows.

**GENRES** | Animation, Children, Drama



## Boilermaker

### ■ Production ■

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Based in Melbourne, Australia, Boilermaker is a leading creator and producer of innovative, entertaining screen content for a global audience.

**GENRES** | Drama, Feature, Comedy

### COMPLETED PROJECTS

#### **Small Time Gangster**

Drama, 8 x 30 min

### AT MIPTV

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## COMPLETED PROJECTS

### Dead Gorgeous

Children, 13 x 24 min

### Small Time Gangster

Drama, 8 x 30 min

### Animalia

Animation, 40 x 24 min

### Last Man Standing

Drama, 22 x 60 min

## AT MIPTV

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# Burberry Entertainment

## ■ Production ■

Burberry Entertainment is a leading producer of award-winning film, television and internet entertainment for the Australian and international markets. Formed by Australia's Burberry Productions and New Zealand's South Pacific Pictures, Burberry Entertainment draws on the resources and market knowledge of two companies that have collectively produced thousands of hours of screen content.

**GENRES** | Animation, Children, Drama



## ***Circling Shark Productions***

■ Acquisition ■ Distribution ■ Production ■

CSP produce factual television for Australian and international broadcasters. Current projects include the long-running format series *Can We Help?* for ABC TV, *Global Sound Hunters* (a global music program) and *Big Trouble in Big China*, a one-hour doco. Past projects include *Touch the World* for GZTV China, *Postcards* for Channel 9 Australia, and *Aristos the Chef* for 9 Australia. As well as factual production CSP are working on their first feature film *Vanished*.

**GENRES** | Documentary / Education, Feature, Lifestyle, Reality

### **COMPLETED PROJECTS**

#### ***Can We Help?***

Documentary / Education, 40 x 30 min

#### ***Postcards***

Lifestyle, 200 x 30 min

#### ***Touch the World***

Lifestyle, 3 x 60 min

### **PROJECTS FOR MIPTV**

#### ***Vanished***

Feature, 100 min

#### ***Big Trouble in Big China***

Documentary / Education, 60 min

#### ***The Schoolyard***

Reality, 6 x 30 min

### **AT MIPTV**

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## COMPLETED PROJECTS

### **Bondi Rescue**

Documentary / Education, 72 x 30 min

### **Hardliners**

Documentary / Education, 10 x 30 min

### **Guerrilla Gardeners**

Documentary / Education, 26 x 30 min

### **Sleek Geeks**

Documentary / Education, 14 x 30 min

## AT MIPTV

**Nick Murray** CEO

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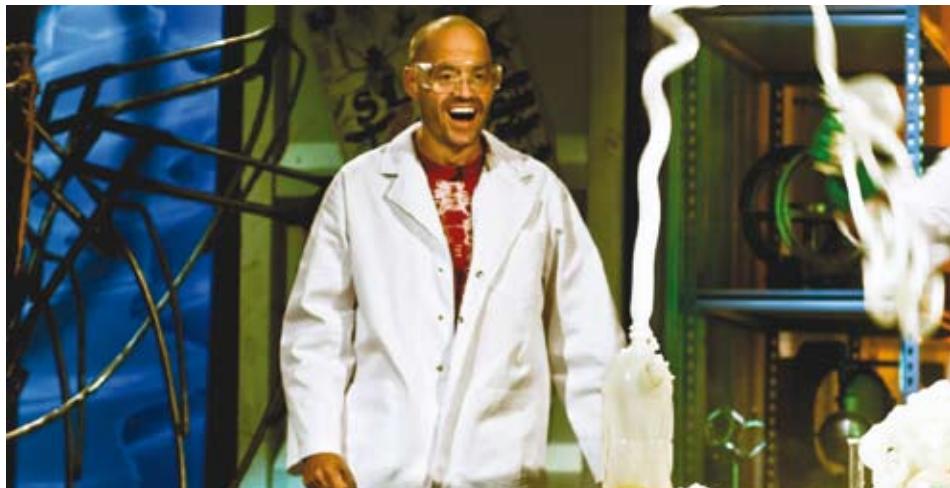
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# **Cordell Jigsaw Group**

## ■ Production ■

Producers of high-rating commercial factual entertainment, comedy and drama.

Current productions *Bondi Rescue*, *Recruits* and *Hardliners* air in over 200 territories. One of the largest independent production companies in Australia, Cordell Jigsaw co-produces with local creatives and international partners for the key Australian networks.

**GENRES** | Documentary / Education, Drama, Lifestyle, Comedy



## ***Creative Axis Media***

■ Production ■ Transmedia ■

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Creative Axis Media is a bespoke production company specialising in the production and development of social documentary, and genre film and television content.

**GENRES** | Children, Documentary / Education, Drama, Feature, Reality

### **PROJECTS FOR MIPTV**

#### **Outer Army**

Reality

#### **Wronged**

Reality, 8 x 60 min

#### **Requiem**

Drama, 6 x 60 min

#### **History of Sceptical Enquiry**

Documentary / Education, 8 x 60 min

### **AT MIPTV**

**Mark Knight** Producer

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## PROJECTS FOR MIPTV

### Crime Plays

Interactive Digital Media

### Places - Chelsea Hotel

Interactive Digital Media

### The Comedown

Interactive Digital Media

### AT MIPTV

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# CRIME PLAYS... do you?



## Dog Money World

### ■ Production ■

Dog Money World is a creative collective which explores the exploding ways new media can engage and excite users across multiple platforms. Dog Money World is passionate about bringing stories, socialising and innovative technologies together to create pervasive entertainment experiences. They apply an integrated approach using popular devices such as mobile and internet with traditional media platforms to create financially rewarding, immersive storytelling experiences.

**GENRES** | Interactive Digital Media



## **Electric Pictures**

### ■ Production ■

Electric Pictures is based in Perth, has a Production office in Sydney and has been producing factual programming for the international television market since 1992. It is one of Australia's leading independents producing award-winning documentaries in a range of genres including history, science, human interest, international affairs and arts.

**GENRES** | Documentary / Education

### **COMPLETED PROJECTS**

#### **The Secret History of the Eurovision Song Contest**

Documentary / Education, 2 x 52 min  
or 1 x 90 min

#### **Jandamarra's War**

Documentary / Education, 55 min

#### **Skin Deep**

Documentary / Education, 52 min

#### **Surviving Mumbai**

Documentary / Education, 55 min

### **PROJECTS FOR MIPTV**

#### **Desert Rats**

Documentary / Education, 2 x 60 min

#### **The War That Changed Everything**

Documentary / Education, 4 x 60 min

#### **Chateau Chunder**

Documentary / Education, 60 min

#### **Microbe Metropolis**

Documentary / Education, 60 min

### **AT MIPTV**

**Andrew Ogilvie** Chief Executive Officer

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**AT MIPTV**

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## ***Ensemble Australia***

■ Acquisition ■ Production ■ Brand Funded Content ■

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Ensemble is the 'branded entertainment' division of Mediabrand specialising in content-related marketing services including branded content and strategic sponsorships.

**GENRES** | Documentary / Education, Lifestyle, Reality, Variety, Brand Funded Content



## ***Essential Media and Entertainment***

### **■ Production ■**

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Based in Sydney, with offices in Los Angeles and Belfast, Essential is currently producing content across all platforms and all genres including drama series, lifestyle programs and documentaries.

**GENRES** | Children, Documentary / Education, Drama

### **COMPLETED PROJECTS**

#### **Rake**

Drama, 8 x 60 min

#### **Miracles the Series**

Documentary / Education, 3 x 60 min

#### **Voyage to the Planets**

Documentary / Education, 6 x 60 min

### **AT MIPTV**

**Chris Hilton** CEO/Executive Producer

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## COMPLETED PROJECTS

### **Beautiful Minds**

Documentary / Education, 39 x 26 or 52 min

### **Masters of the New Arts**

Documentary / Education, 39 x 26 min

### **Masters of Fashion, Jewellery & Design**

Documentary / Education, 39 x 26 min

### **Ultimate Boy Toys - Extreme Watches & Sportscars**

Documentary / Education, 39 x 26 min

## PROJECTS FOR MIPTV

### **International Chamber Music Competition**

Documentary / Education, 13 x 52 min

### **The WC - Drama-Mentary Comedy**

Drama, 13 x 52 min

### **13 Strings - Drama-Mentary Thriller**

Drama, 13 x 52 min

## AT MIPTV

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## **EXERO HDTV**

■ Distribution ■ Production ■

NATPE award-winning independent producer of original documentary profiles on the who's who of fashion, jewellery, gastronomy, design, art and music. Exero have produced new drama series and over 200 hours of acoustic concerts.

**GENRES** | Documentary / Education, Drama, Feature, Lifestyle,  
Branded Entertainment



## ***Festcom International***

■ **Acquisition ■ Production ■ Moving Image Library & Aviation Consultancy ■**

Festcom International is a television production company providing footage research and clearance services, owning a moving image library of 5,000 titles. They also provide program format development, event management and aviation consultancy for film and television internationally.

**GENRES** | Documentary / Education, Lifestyle, Interactive Digital Media, Reality, Variety

### **COMPLETED PROJECTS**

**Discovering Eromanga's Dinosaurs**  
Documentary / Education, 30 min

### **PROJECTS FOR MIPTV**

**Finding Amelia - the Final Chapter of the Amelia Earhart Story**  
Documentary / Education, 52 min

### **AT MIPTV**

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## COMPLETED PROJECTS

### Rocket Compulsion

Documentary / Education, 52 min

### The First Emperor: China's Entombed Warriors

Documentary / Education, 30 min

### Storm Surfers - New Zealand

Documentary / Education, 2 x 52 min

## PROJECTS FOR MIPTV

### Storm Surfers 3D

Documentary / Education, 4 x 52 min

### Innocent

Drama, 8 x 52 min

### Jet Compulsion

Documentary / Education, 2 x 52 min

### Protest

Interactive Digital Media, 10 x 10 min

## AT MIPTV

**Marcus Gillezeau** Executive Producer

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## *Firelight Productions*

### ■ Production ■

Firelight Productions is an International Emmy® Award-winning production company. Producers Marcus Gillezeau and partner Ellenor Cox established the company in 1998 and since then it has produced more than 30 hours of international prime-time television for major networks including ABC TV, Nine Network, SBS TV, Network Seven, National Geographic, ZDF, Channel 4 and Discovery Channel.

**GENRES** | Documentary / Education, Drama, Interactive Digital Media

**LOCATION** | BBCW stand G3.40



## ***Freehand Productions***

### ■ Production ■

Freehand TV develops and produces content across all genres for all-media delivery. Working with international and local broadcast partners, including National Geographic, Discovery, BBC, Channels 7, 9 and 10, ABC, SBS and Lifestyle, Freehand continues to create compelling and engaging content for a broad audience.

**GENRES** | Animation, Children, Documentary / Education, Lifestyle, Interactive Digital Media, Reality, Variety

**LOCATION** | BBCW stand G3.40

### **COMPLETED PROJECTS**

#### **Freshwater Blue**

Reality, 8 x 30 min

#### **Costa's Arnhem Land Odyssey**

60 min

#### **Top Gear Australia**

3 series, 4 x 60 min

#### **Dancing with the Stars**

Variety, 10 x 60 min

### **PROJECTS FOR MIPTV**

#### **Secrets of the Knowledge Keepers**

Documentary / Education, 3 x 60 min

#### **Essential Ingredients**

Documentary / Education, 6 x 60 min

#### **Finding Time**

Documentary / Education, 3 x 60 min

### **AT MIPTV**

**John Gregory** Chief Executive Officer

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## COMPLETED PROJECTS

### ICU

Feature, 80 min

### Raul the Terrible

Documentary / Education, 80 min

## PROJECTS FOR MIPTV

### Art & Crime

Documentary / Education, 6 x 30 min

### Terminal Power

Documentary / Education, 80 min

### Dances with Werewolves

Feature, 90 min

### The Heart of a Spy

## AT MIPTV

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## Galloping Films

■ Acquisition ■ Distribution ■ Production ■

Carlos Alperin founded Galloping Films in 2002 as an international distribution and production company. Carlos produced the multi-award winning documentary *Raul the Terrible*, produced the thriller *ICU* as well as the comedy *The Cost of Living*. In 2010, Galloping Films joined forces with Illusion Studios to produce the 3D action film *Dances with Werewolves* with Hanover as the US distributor.

**GENRES** | Documentary / Education, Feature

**LOCATION** | VIP Club



## **Great Western Entertainment**

### ■ Production ■

Great Western Entertainment is a Western Australian-based production company with interests in children's/family series and features, documentary, and prime-time drama. They are always interested in co-pro possibilities.

**GENRES** | Children, Documentary / Education, Drama, Feature

### **COMPLETED PROJECTS**

#### **Stormworld**

Children, 26 x 26 min

#### **StreetSmartz**

Children, 39 x 26 min

#### **Wormwood**

Children, 13 x 26 min

#### **Parallax**

Children, 26 x 26 min

### **PROJECTS FOR MIPTV**

#### **Serangoon Road**

Drama, 13 x 55 min

#### **Tyger, Tyger**

Family, 26 x 26 min

#### **Gallery of Everyday Things**

Documentary / Education, 8 x 26 min  
or 4 x 55 min

### **AT MIPTV**

**Paul Barron** Producer

CELL +61 418 261 949

paulb@gwe.net.au

### **CONTACT**

**TEL** +61 8 9384 8834

paulb@gwe.net.au

[www.gwe.net.au](http://www.gwe.net.au)

## PROJECTS FOR MIPTV

### Good King Freddy

Animation, 52 x 11 min

#### AT MIPTV

**Lisa Hauge** Partner

CELL +61 410 337 672

lisah@halopictures.com

#### CONTACT

TEL +61 2 9977 3611

lisah@halopictures.com

[www.halopictures.com](http://www.halopictures.com)



## ***Halo Pictures***

### ■ Production ■

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Halo Pictures is a production facility at the forefront of production techniques, design and direction across animated and visual FX storytelling. Over the past seven years Halo has proven itself able to cross all visual mediums from film, television, broadband and the mobile space. Halo Pictures' producers work beside both young and experienced creatives and studio legends to create award-winning performances.

**GENRES** | Animation, Children, Feature



## **Heydon Films**

### ■ Production ■

Heydon Films produces a range of TV content. Completed factual arts, culture and human interest programs are now available for acquisition. Dramas about youth issues are also available.

**GENRES** | Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

### **COMPLETED PROJECTS**

#### **Children of the Eclipse**

Documentary / Education, 30 min

#### **99 Not Out**

Documentary / Education, 60 min

#### **The Gathering**

Drama, 30 min

#### **SIX**

Drama, 6 x 10 min or 1 x 60 min

### **PROJECTS FOR MIPTV**

#### **Winking Boy**

Drama, 8 x 30 min

#### **Family Escape**

Lifestyle, 80 x 60 min

#### **Untitled Health and Lifestyle Series**

Lifestyle, 40 x 60 min

#### **Untitled Mexican Wrestling Doco**

Documentary / Education, 60 min

### **AT MIPTV**

**Nick Heydon** Producer

CELL +61 438 369 258

[nick@heydonfilms.com.au](mailto:nick@heydonfilms.com.au)

### **CONTACT**

**TEL** +61 3 9428 3335

[nick@heydonfilms.com.au](mailto:nick@heydonfilms.com.au)

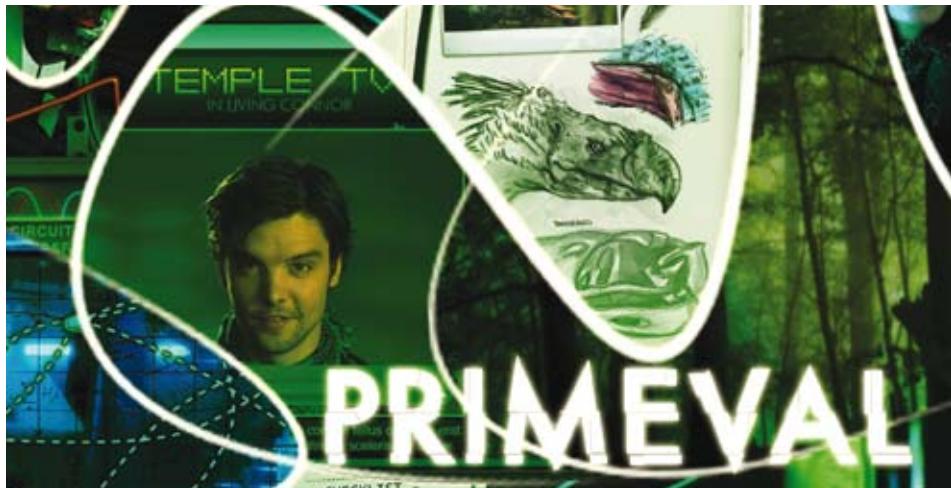
[www.heydonfilms.com.au](http://www.heydonfilms.com.au)

## AT MIPTV

**Tracey Robertson** CEO  
**Nathan Mayfield** CCO

## CONTACT

TEL +61 7 3871 2555  
info@hoodlum.com.au  
www.hoodlum.com.au



## *Hoodlum*

■ Distribution ■ Production ■

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Hoodlum is an Emmy® Award-winning creative studio that specialises in producing high-quality entertainment content for multiple platforms. Based in Brisbane, Australia, Hoodlum creates and delivers entertainment content for media companies and brands across a variety of channels.

**GENRES** | Interactive Digital Media



## **Hopscotch**

■ Acquisition ■ Distribution ■ Production ■

A leading independent all rights distribution and production company. Hopscotch's film credits include *Mao's Last Dancer*, *Source Code*, *The Last Exorcism*, *The Kids Are All Right*, *Barney's Version*, *Pan's Labyrinth* and *The Wrestler*. TV on DVD includes *Secret Diary of a Call Girl*, *Camelot*, *The Slap*, *Life on Mars*, *The IT Crowd* and *Miranda*.

**GENRES** | Animation, Drama, Feature, Lifestyle

### **COMPLETED PROJECTS**

**The Gradual Demise of Phillipa Finch**  
Animation, 17 x 2 min

### **AT MIPTV**

**Jude Troy** Managing Director  
CELL +61 408 802 412  
[jude@hopscotchfilms.com.au](mailto:jude@hopscotchfilms.com.au)

### **CONTACT**

**TEL** +61 2 8303 3800  
[info@hopscotchfilms.com.au](mailto:info@hopscotchfilms.com.au)  
[www.hopscotchfilms.com.au](http://www.hopscotchfilms.com.au)

## COMPLETED PROJECTS

### 6ft Hick: Notes from the Underground

Documentary / Education, 62 or 55 min

## PROJECTS FOR MIPTV

### The Arab Horsemen of the Giza Plateau:

### Post-revolution Egypt Through a Mirror

Documentary / Education, 55 or 75 min

### Despite the Gods

Documentary / Education, 55 or 75 min

### The Good Fight

Documentary / Education, 55 or 75 min

### Just Tenants of the Sea

Documentary / Education, 55 or 75 min

## AT MIPTV

**Karina Astrup** Producer

CELL +47 9847 2788

[karina@houseofgary.com](mailto:karina@houseofgary.com)

## CONTACT

TEL +61 7 3102 3150

[karina@houseofgary.com](mailto:karina@houseofgary.com)

[www.houseofgary.com](http://www.houseofgary.com)



## *House of Gary*

### ■ Production ■

House of Gary is a documentary production company that works out of both Australia and Norway. They are dedicated to covering events from around the globe and telling captivating stories from everyday lives, whether they be personal, political or from the arts. They work with highly skilled freelance professional teams.

**GENRES** | Documentary / Education



## Last Pixel Studios

### ■ Production ■

Last Pixel is one of Australia's leading 3D studios specialising in 3D modelling, 3D animation, visual effects and post-production. From discovery to delivery, Last Pixel's team of reputable artists and professionals work closely with their clients to ensure that all final visual media exceeds the desired outcome.

**GENRES** | Animation, Children

### PROJECTS FOR MIPTV

#### **Madeline Cross**

Animation, 24 x 4 min

### AT MIPTV

**David McDonnell** Director

CELL +61 407 472 083

dave.mcdonnell@lastpixel.com.au

**Aaron Kennedy** Producer

CELL +61 439 969 790

aaron@ragingpixel.com.au

### CONTACT

**TEL** +61 8 6466 7555

aaron.kennedy@lastpixel.com.au

[www.lastpixel.com.au](http://www.lastpixel.com.au)

## COMPLETED PROJECTS

### Heritage Hunters

Lifestyle, 6 x 30 min

### A Quiet Revolution

Documentary / Education, 60 min

### Into the Future

Documentary / Education, 3 x 60 min

### Unholy Sex

Documentary / Education, 2 x 60 min

## PROJECTS FOR MIPTV

### Quirky Science

Documentary / Education, 13 x 30 min

### Down2Earth

Documentary / Education, 13 x 30 min

## AT MIPTV

### Nha-Uyen Chau

Director - Sales & Co-productions

CELL +33 6 17 61 12 79

nha-uyen@lookingglassint.com

## CONTACT

TEL +61 3 9415 6884

info@lookingglassint.com

www.lookingglassint.com

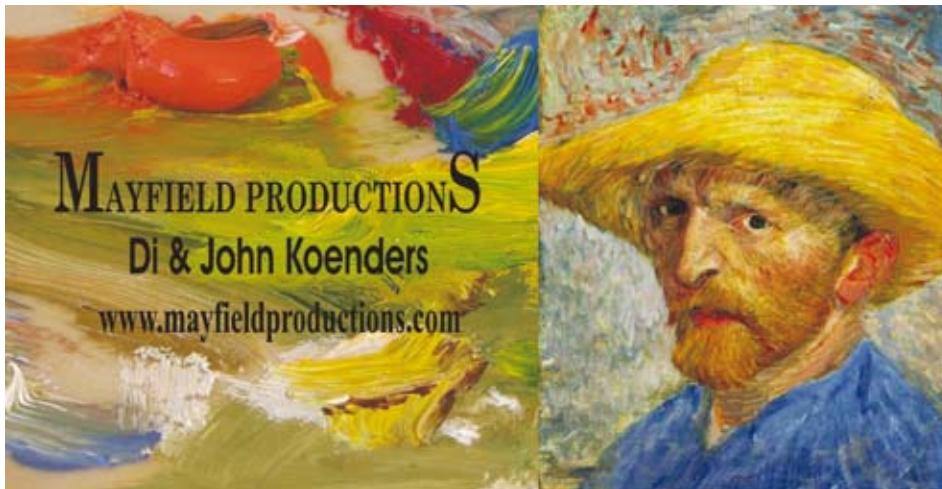


## *Looking Glass International*

■ Distribution ■ Production ■

Looking Glass International is boutique distribution company, specialising in high-end factual programs for the international market. LGI's catalogue contains programs that have a unique voice or edgy style of storytelling. Their programs are out of the ordinary. They are committed to understanding their clients' needs in an ever changing market, this has lead to the development of very strong business relationships worldwide.

**GENRES** | Documentary / Education, Lifestyle



## ***Mayfield Productions***

### **■ Production ■**

Professional artists and filmmakers. Four years ago, they were informed that they are related to Vincent van Gogh. A revealing documentary has now been made, exposing untold secrets of Vincent's life. Filmed in high definition, with music by London Philharmonic Orchestra, Queensland Symphony Orchestra and Andre Rieu and his Johann Strauss Orchestra.

**GENRES** | Documentary / Education, History & Art

**LOCATION** | Mip Pod Zone - Level 01 - Zone B - Stand 14.34 - Pod 17

### **COMPLETED PROJECTS**

**Vincent - The Untold Story of Our Uncle**  
Documentary / Education, 6 x 60 min

### **PROJECTS FOR MIPTV**

**In the Footsteps of Vincent - Our Uncle**  
Documentary / Education, 43 min

### **AT MIPTV**

**John Koenders** Artist/Producer

**CELL** +61 428 598 262

**info@mayfieldproductions.com**

**Di Koenders** Artist/Producer

**CELL** +61 428 598 262

**info@mayfieldproductions.com**

### **CONTACT**

**TEL** +61 3 5659 8262

**info@mayfieldproductions.com**

**www.mayfieldproductions.com**

AT MIPTV

**Geoff Missen** Director

**CONTACT**

TEL +61 7 5557 8700

gmissen@mbapartnership.com.au

www.mbatnnership.com.au



**The MBA Partnership**

Chartered Accountants

## ***The MBA Partnership***

■ Accounting and Taxation ■

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The MBA Partnership is a chartered accounting and financial planning business located on Queensland's Gold Coast. They specialise in film and TV tax credits and grants, production accounting and payroll services, business and taxation services, business structures and financing advice, and bookkeeping services.



## ***Media Engagement***

■ Production ■ Content Strategy ■

Media Engagement is a new breed content strategy company guiding organisations through the landscape of proprietary media products.

**GENRES** | Lifestyle, Interactive Digital Media, Reality

### **COMPLETED PROJECTS**

#### **Julie's Cooking**

Lifestyle, 30 min

### **PROJECTS FOR MIPTV**

#### **Julie's Cooking**

Lifestyle, 40 x 30 min

#### **Magic Vs Majik**

Variety, 13 x 30 min

#### **Dream Kitchen**

Lifestyle, 13 x 30 min

#### **Follow Your Art**

Lifestyle, 10 x 30 min

### **AT MIPTV**

**Julie Duff** Creative Director

CELL +61 403 327 756

julie@mediaengagement.tv

### **CONTACT**

TEL +61 403 327 756

julie@mediaengagement.tv

[www.mediaengagement.tv](http://www.mediaengagement.tv)

## COMPLETED PROJECTS

### Sights and Sounds of the East Kimberley

Documentary / Education, 5 x 50 min

## PROJECTS FOR MIPTV

### Asha and the Domans

Animation

### Art Snobs of the Outback

Documentary / Education, 50 min

## AT MIPTV

**Graeme Hunt** Executive Producer

**CELL** +61 417 987 033

[graemeh@bigpond.com](mailto:graemeh@bigpond.com)

## CONTACT

**TEL** +61 417 987 033

[mediapower@bigpond.com](mailto:mediapower@bigpond.com)

[www.mediapowerhouse.com.au](http://www.mediapowerhouse.com.au)



# Media Powerhouse

## ■ Production ■

Media Powerhouse project manage animated content and documentaries for several talented young artists, animators and documentary directors. They are looking for co-production, funding or distribution opportunities.

**GENRES** | Animation, Children, Documentary / Education



## ***Media World Pictures***

### **■ Production ■**

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Established in 1983, Media World Pictures is an independent film/TV and animation production company with offices in Melbourne, Victoria and Perth, Western Australia.

**GENRES** | Animation, Children, Drama, Feature

### **COMPLETED PROJECTS**

#### **Dogstar**

Animation, 52 x 24 min

#### **The Circuit**

Drama, 12 x 52 min

#### **Stone Bros.**

Feature, 90 min

### **AT MIPTV**

**Colin South** Producer

**CELL** +61 419 328 826

[colin.south@mediaworld.com.au](mailto:colin.south@mediaworld.com.au)

### **CONTACT**

**TEL** +61 3 9329 3252

[reception@mediaworld.com.au](mailto:reception@mediaworld.com.au)

[www.mediaworld.com.au](http://www.mediaworld.com.au)

## COMPLETED PROJECTS

### Sumo Mouse

Animation, 26 x 24 min

### g2g

Animation, 26 x 24 min

### Faireez

Animation, 52 x 12 min

### Flea-bitten!

Animation, 52 x 12 min

## PROJECTS FOR MIPTV

### g2g Telemovie

Feature, 90 min

### SKOG

Children, 26 x 24 min

### Virtually Kitty

Feature, 90 min

### Truly, Madly, Kyla

Children, 26 x 24 min

## AT MIPTV

**Gillian Carr** Executive Producer/Series

Director

**CELL** +61 438 590 056

[gill@moodystreetkids.com.au](mailto:gill@moodystreetkids.com.au)

## CONTACT

**TEL** +61 3 9859 0056

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[www.moodystreetkids.com.au](http://www.moodystreetkids.com.au)



## Moody Street Kids

### ■ Production ■

Moody Street Kids, established in June 2002, specialises in creating original treatments and developing a diverse range of media content from animation and live action television serials to feature films, documentaries, online and multi-platform content. MSK oversees and manages all aspects of production from development through to delivery.

**GENRES** | Animation, Children, Drama, Feature, Comedy



## ***Naked Flame Productions***

■ Acquisition ■ Distribution ■ Production ■

Naked Flame Productions produce, market and distribute unique television programs for a global audience. They are based at the Sydney Studio Kitchen, a dedicated state-of-the-art, fully integrated production and post-production facility that incorporates a multi-purpose studio floor, sets, Final Cut Pro edit suites and associated technical expertise and crew.

**GENRES** | Documentary / Education, Lifestyle, Reality, Travel/Food

### **COMPLETED PROJECTS**

**Lyndey and Blair's Taste of Greece**  
Lifestyle, 8 x 26 min

### **PROJECTS FOR MIPTV**

**Lyndey & Blair's Taste of the Pacific**  
Lifestyle, 8 x 26 min

**Lyndey & Blair's Taste of Sicily, Sardinia and Corsica**  
Lifestyle, 8 x 26 min

### **AT MIPTV**

**John Caldron** Chairman  
CELL +61 416 237 346  
jcaldon@emcc.com.au

**Fiona Gilroy** Content Sales & Acquisitions Manager  
CELL +61 407 468 508  
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**Lyndey Milan** Director  
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lyndey@lyndeymilan.com

**Luke Adams** Head of Production  
luke@adamsimages.tv

### **CONTACT**

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jcaldon@emcc.com.au  
www.lyndeymilan.com

## AT MIPTV

**David Mott** Chief Programming Officer  
dmonaghan@networkten.com.au

**Beverley McGarvey** Network Head of  
Programming  
dmonaghan@networkten.com.au

**Azar Marashian** Development & Acquisitions  
Manager  
dmonaghan@networkten.com.au

**Stephanie Neville** UK Representative  
stephanie@nevileinternational.com

## CONTACT

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dmonaghan@networkten.com.au  
[www.ten.com.au](http://www.ten.com.au)



## *Network Ten*

■ Acquisition ■ Production ■

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Network Ten operates three free-to-air television channels – TEN, appealing to the under 50 demographic across a broad range of programs; ELEVEN, catering to a distinctly youthful audience; and ONE, Australia's only free-to-air 24-hour digital sports channel.

**GENRES** | Children, Drama, Lifestyle, Reality



## Onion Media Group

### ■ Production ■

Onion Media create high-quality factual content including 3D TV and innovative online projects.

**GENRES** | Documentary / Education, Feature, Interactive Digital Media

### COMPLETED PROJECTS

#### **The Code**

Documentary / Education, 8 x 22 min

#### **Fink**

Feature, 100 min

#### **Revolution 3D: The Dr Jim Frazier Story**

Documentary / Education, 52 min

#### **It Is Written Oceania**

Lifestyle, 26 x 22 min

### PROJECTS FOR MIPTV

#### **Revolution 3D**

Documentary / Education, 4 x 52 min

#### **So, You Think You Know Me?**

Feature, 98 min

#### **Art Meets Science 3D**

Documentary / Education, 13 x 52 min

#### **2 Hands and a Trade 3D**

Documentary / Education, 13 x 22 min

### AT MIPTV

**Joe Thomas** Group Director

CELL +61 402 907 814

joe@onionmedia.com.au

**Julie Turner** Head of Development

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julie@onionmedia.com.au

### CONTACT

**TEL** +61 2 9460 9933

joe@onionmedia.com.au

[www.onionmedia.com.au](http://www.onionmedia.com.au)

## COMPLETED PROJECTS

### Dannii Minogue: Style Queen

Reality, 3 x 60 min

### This Is Your Laugh

Variety, 16 x 60 min

## AT MIPTV

### Shaun Levin

Chairman  
CELL +61 418 649 793

slevin@profiletalent.com.au

### Cathy Baker

Creative Director  
CELL +61 409 772 737

cbaker@profiletalent.com.au

## CONTACT

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enq@profiletalent.com.au

[www.profiletalent.com.au](http://www.profiletalent.com.au)



## Profile Talent Management

■ Production ■ Agency ■

Profile is a leading Australian talent agency. The agency represents established and emerging media artists, hosts and actors. Profile has a creative division which represents writers and creative professionals with program/format concepts and production interests.

**GENRES** | Lifestyle, Reality, Variety, Comedy, Game, Panel



## ***The Project Factory***

### ■ Production ■

The Project Factory is an award-winning specialist production company that creates transmedia entertainment across web, mobile, social media and games platforms. Founded in 2005, they produce the next generation of interactive entertainment for movie, television and digital media companies and partners including the ABC, Accenture, Cordell Jigsaw, RTL Group, ninemsn and Volkswagen.

**GENRES** | Interactive Digital Media

### **COMPLETED PROJECTS**

**Making Australia Happy** website

Interactive Digital Media

**Poh's Kitchen** iPhone App

Interactive Digital Media

**Yellowglen Where RU?** iPhone App

Interactive Digital Media

**China Heart Mobile Locative Storytelling Experience**

Interactive Digital Media

### **PROJECTS FOR MIPTV**

**Valentine Immersive Transmedia Game**

Interactive Digital Media

**MoCoLoCo Mobile Social Location Tool**

Interactive Digital Media

**Making Australia Happy** website

Interactive Digital Media

**China Heart Mobile Locative Storytelling Experience**

Interactive Digital Media

### **AT MIPTV**

**Kirsty Hunter** Managing Director,  
The Project Factory (UK)

**CELL** +44 7986 559 314

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### **CONTACT**

**TEL** +61 2 9698 1458

[info@theprojectfactory.com](mailto:info@theprojectfactory.com)

[www.theprojectfactory.com](http://www.theprojectfactory.com)

## COMPLETED PROJECTS

### **SAS: The Search For Warriors**

Documentary / Education, 2 x 60 min

### **Pirate Patrol**

Documentary / Education, 4 x 60 min

### **Heartbreak Science**

Documentary / Education, 60 min

### **Death of the Megabeast**

Documentary / Education, 60 min

## AT MIPTV

**Ed Punchard** Managing Director

[ed@prospero.com.au](mailto:ed@prospero.com.au)

**Julia Redwood** Managing Director

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## CONTACT

TEL +61 8 9336 6006

[laurastevens@prospero.com.au](mailto:laurastevens@prospero.com.au)

[www.prospero.com.au](http://www.prospero.com.au)

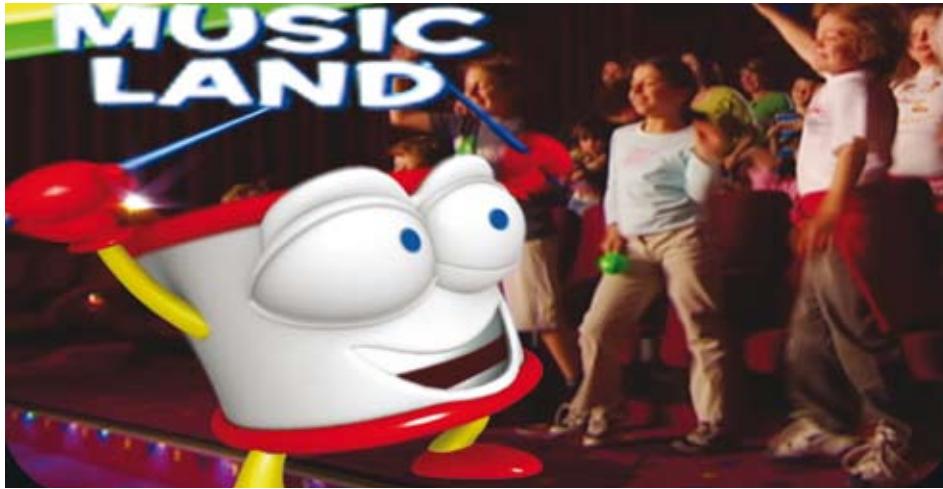


## ***Prospero Productions***

### ■ Production ■

Prospero Productions is one of Australia's leading independent documentary production companies. They have made quality, multi-award winning documentaries and documentary series for nearly 20 years. The Prospero signature is strong narrative-driven documentaries that appeal to a wide range of viewers.

**GENRES** | Documentary / Education



## ***Red Orange Productions***

■ Distribution ■ Production ■

Red Orange Productions is a multi-platform company with a passion for producing fresh, inspiring and entertaining shows for television, cinema, live events, web and mobile platforms, particularly in the genres of children, education, lifestyle and music.

**GENRES** | Animation, Children, Documentary / Education, Feature, Lifestyle, Interactive Digital Media

### **COMPLETED PROJECTS**

**Hello Music Land - Live Interactive Cinema**

**Show 5D**

Feature, 75 min

**INSPIRATION - Celebrating Successful Women**

Lifestyle, 13 x 25 min

**Hello Music Land - Licks5D**

Children, 20 min

### **AT MIPTV**

**Karen Kim** Managing Director

**CELL** +61 414 776 613

[hello@redorangeproductions.com](mailto:hello@redorangeproductions.com)

### **CONTACT**

**TEL** +61 3 9533 6222

[hello@redorangeproductions.com](mailto:hello@redorangeproductions.com)

[www.redorangeproductions.com](http://www.redorangeproductions.com)

## COMPLETED PROJECTS

### Bali High Wedding

Documentary / Education, 30 or 50 min

### The Mission

Documentary / Education, 4 x 26 min

### Portrait of a Distant Land

Documentary / Education, 2 x 26 min

### Alive and Kicking

Documentary / Education, 4 x 26 min

## PROJECTS FOR MIPTV

### Founders and Survivors

Documentary / Education, 10 x 26 min

### The Bone Wars

Documentary / Education, 2 x 54 min

### Death or Liberty

Documentary / Education, 3 x 54 min

### Slapped

Documentary / Education, 54 min

## AT MIPTV

### Stephen Thomas

Producer  
CELL +61 419 516 937

steve@roarfilm.com.au

### Anna Grieve

Producer  
CELL +61 409 249 341

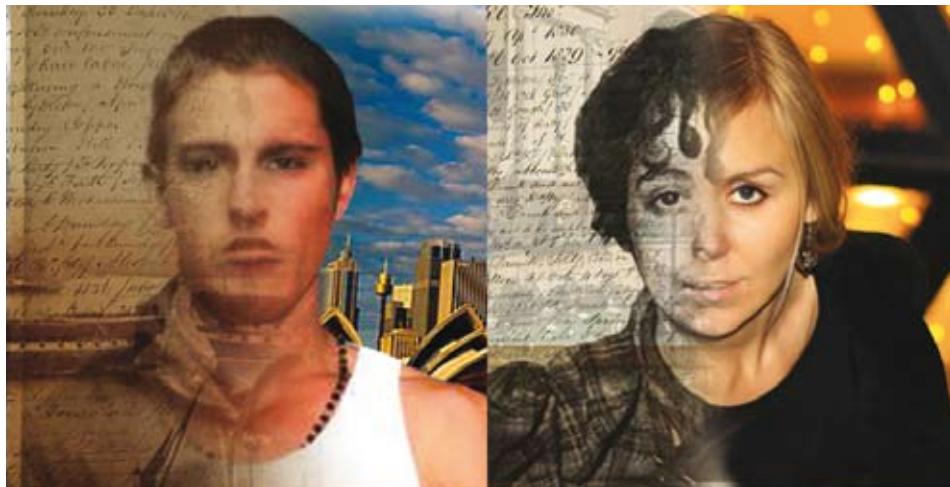
afgrieve@gmail.com

## CONTACT

TEL +61 3 6224 5222

steve@roarfilm.com.au

[www.roarfilm.com.au](http://www.roarfilm.com.au)



## Roar Film

### ■ Production ■

Roar's work encompasses television and interactive media. They have produced many television documentaries, including one-offs and series. They have also created significant online documentaries. Since 2005 they have devised online content for the London Grid for Learning and currently Roar's education products are being used in 35 per cent of UK schools.

**GENRES** | Children, Documentary / Education, Interactive Digital Media, Reality



## ***The Rusty Cage***

### ■ Production ■

The Rusty Cage specialises in travel and remote area filming. They offer high-quality production services, ranging from concept development and location fixers, to filming and post-production – anywhere in the world!

**GENRES** | Documentary / Education, Lifestyle, Travel

**LOCATION** | OTPL Worldwide stand LR4.15

### **COMPLETED PROJECTS**

#### **The Travel Bug**

Lifestyle, 13 x 44 min

### **PROJECTS FOR MIPTV**

#### **The Travel Bug**

Lifestyle, 13 x 44 min

### **AT MIPTV**

**Manoj Batnagar** Distributor

[manojb@otpl.co.uk](mailto:manojb@otpl.co.uk)

### **CONTACT**

**TEL** +61 415 570 084

[dbyrne@therustycage.com.au](mailto:dbyrne@therustycage.com.au)

[www.therustycage.com.au](http://www.therustycage.com.au)

## COMPLETED PROJECTS

### Zumbo

Lifestyle, 6 x 26 min

### My Mum Talks to Aliens

Documentary / Education, 52 min

### French Food Safari

Lifestyle, 9 x 26 min

### Immigration Nation - The Secret History of Us

Documentary / Education, 3 x 52 min

### Costa's Garden Odyssey

Factual, 23 x 26 min

### House of Food Obsessives

Factual, 2 x 52 min

### Gourmet Farmer

Lifestyle, 20 x 26 min

### The Tall Man

Documentary / Education, 84 min

## AT MIPTV

**Kristin Burgham** Manager, Content Sales

**CELL** +61 400 458 995

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**William Mackinnon** International TV

Distribution and Digital Partnerships Manager

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**Wendy Stahel** Video Distribution Manager

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## CONTACT

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[www.sbs.com.au/contentsales](http://www.sbs.com.au/contentsales)



## ***SBS Content Sales and Distribution***

**Distribution** ■ **Sales** ■

SBS Content Sales is the international sales arm of SBS Australia. As Australia's most multicultural broadcaster they offer a catalogue of programming that is uniquely rich and culturally diverse. Programming is available to license across multiple genres and platforms worldwide.

**GENRES** | Documentary / Education, Drama, Lifestyle, Variety, Comedy Series

**LOCATION** | SBS stand c/- Screen Australia 04.36/06.37



## ***SBS Television***

■ Acquisition ■ Production ■

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SBS Television is a free-to-air commercial public broadcaster.

**GENRES** | Animation, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality, Variety

### **AT MIPTV**

**Matt Campbell** Director of Content  
[mattc@sbs.com.au](mailto:mattc@sbs.com.au)

**Jane Roscoe** Network Programmer  
[jane.roscoe@sbs.com.au](mailto:jane.roscoe@sbs.com.au)

**Ben Nguyen** Factual Acquisitions  
[ben.nguyen@sbs.com.au](mailto:ben.nguyen@sbs.com.au)

### **CONTACT**

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[mattc@sbs.com.au](mailto:mattc@sbs.com.au)  
[www.sbs.com.au](http://www.sbs.com.au)

## COMPLETED PROJECTS

### **Underbelly**

Drama, 4 series, 13 x 60 min

### **Cloudstreet**

Drama, 6 x 60 min

### **R.B.T**

Documentary / Education, 3 series, 40 x 30 min

## PROJECTS FOR MIPTV

### **Our Bits**

Documentary / Education

### **Nightshift**

Documentary / Education

### **R.B.T**

Documentary / Education, 3 series, 40 x 30 min

### **Underbelly**

Drama, 4 series, 13 x 60 min

## AT MIPTV

**Bob Campbell** Executive Director

**CELL** +61 419 989 837

[bob.campbell@screentime.com.au](mailto:bob.campbell@screentime.com.au)

**Des Monaghan** Executive Chairman

**CELL** +61 410 300 456

[des.monaghan@screentime.com.au](mailto:des.monaghan@screentime.com.au)

**Philly Delacey** CEO Screentime New Zealand

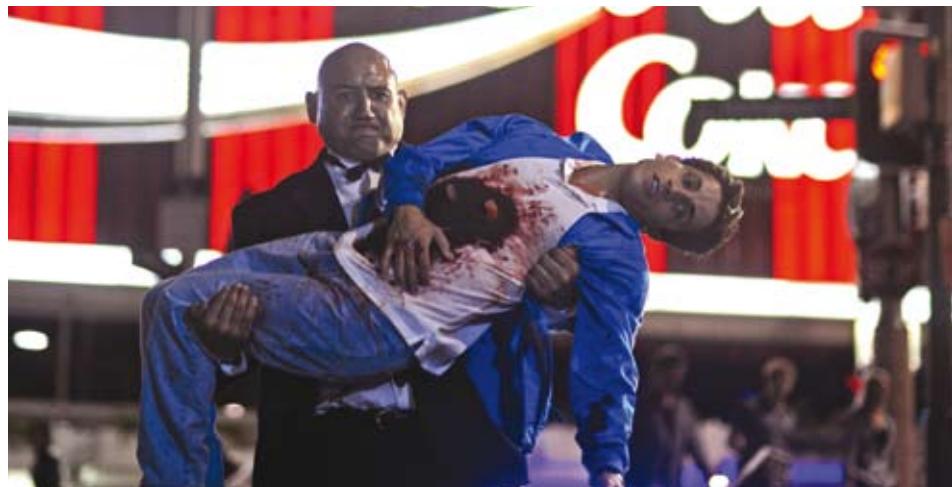
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## CONTACT

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[bob.campbell@screentime.com.au](mailto:bob.campbell@screentime.com.au)

[www.screentime.tv](http://www.screentime.tv)

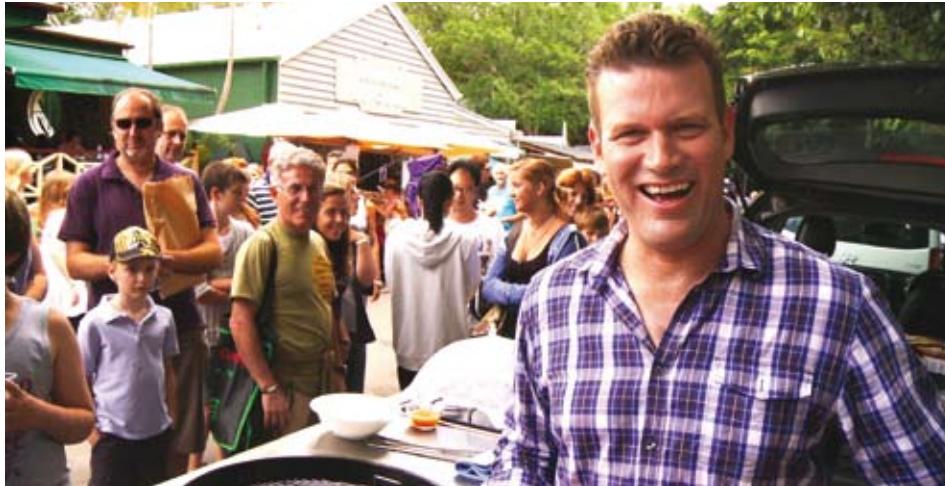


## Screentime

### ■ Production ■

Screentime is a specialist television production company operating in Australia, New Zealand and Ireland. The company produces drama, reality, observational documentary, factual and game shows. Their programs and formats are seen and produced throughout the world.

**GENRES** | Documentary / Education, Drama, Lifestyle, Reality



## ***Short Attention***

■ Distribution ■ Production ■

Short Attention is committed to providing original and entertaining food and lifestyle programs for their broadcasters globally. If it's not in their catalogue, they will either source it or create it cost-effectively using their production houses in Australia. Short Attention is also a major distributor of Australia's finest short films to the world. Short Attention's programs can now be seen in over 100 countries worldwide on a range of media.

**GENRES** | Lifestyle, Food, Short Films

### **COMPLETED PROJECTS**

**Drive Thru Australia with Ben O'Donohue**  
Lifestyle, 13 x 30 min

**Everyday Gourmet with Justine Schofield**  
Lifestyle, 65 x 30 min

**Good Chef Bad Chef series 3**  
Lifestyle, 65 x 30 min

**Miguel's Tropical Kitchen**  
Lifestyle, 13 x 30 min

### **PROJECTS FOR MIPTV**

**Food Sanctuary with Janella Purcell**  
Lifestyle, 13 x 30 min

**Boys Weekend series 2**  
Lifestyle, 13 x 30 min

**On the Hops**  
Lifestyle, 13 x 30 min

### **AT MIPTV**

**Mandy Entwistle** Director  
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mandy@shortattention.com.au

### **CONTACT**

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mandy@shortattention.com.au  
www.shortattention.com.au

## COMPLETED PROJECTS

### I Suck at This

Feature, 90 min

### Devil's Gateway

Feature, 90 min

## PROJECTS FOR MIPTV

### Village of the Forgotten Widows

Documentary / Education, 90 min

### Gold Coast Confidential

Reality, 13 x 23 min

### Gamble P.I

Reality, 13 x 23 min

### Pi Pi

Drama, 8 x 23 min

## AT MIPTV

### Anne Mason

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### Alexander Herget

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# Silver Bullet Films

## ■ Production ■

Silver Bullet Films was established in 2004 in Sydney, Australia. Silver Bullet Films' aim is to produce independent feature-length productions that challenge the international market. The company's aim is to establish itself as a significant player in the Australian film and television industry and secure lasting and profitable relationships with investors, distributors and clients.

**GENRES** | Children, Documentary / Education, Drama, Feature, Reality



## ***Stewart & Wall Entertainment***

### **■ Production ■**

Stewart & Wall Entertainment specialise in the production of quality international film and television product. Understanding the importance of co-productions, the company welcomes the opportunity to work with local and international partners. Stewart & Wall Entertainment has cultivated excellent relationships with leading creative talent and is committed to the production of engaging, saleable entertainment.

**GENRES** | Children, Drama, Feature, Reality

**LOCATION** | Palais, Cafe le Up, Participant's Lounge

### **COMPLETED PROJECTS**

#### **K9**

Children, 26 x 30 min

#### **Acolytes**

Feature, 100 min

### **PROJECTS FOR MIPTV**

#### **Clementine Parkes**

Children, 26 x 30 min

#### **K9 II**

Children, 26 x 30 min

#### **Grapevine**

Drama, 13 x 60 min

#### **King of Clubs**

Reality, 8 x 30 min

### **AT MIPTV**

**Penny Wall** CEO - Producer

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**Richard Stewart** CEO - Executive Producer

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### **CONTACT**

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## COMPLETED PROJECTS

### **Me & My Monsters**

Children, 26 x 25 min

### **Dennis & Gnasher S4**

Animation, 52 x 12 min

### **Pearlie**

Animation, 52 x 12 min

### **Dukes of Broxstonia S2** (post-production)

Animation, 10 x 3 min

## PROJECTS FOR MIPTV

### **Herb & Ray's Yum**

Animation, 52 x 12 min

### **Alps 11**

Children, 26 x 24 min

### **Germsters**

90 min

### **Intergalactic Funk Knights**

Animation, 52 x 12 min

## AT MIPTV

**Donna Andrews** CEO & Partner

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## CONTACT

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## ***Sticky Pictures***

### ■ Production ■

Sticky Pictures is an award-winning production company specialising in both animation and live action television series and film for children and family audiences. Sticky is a founding partner in Australian-Asian company Mango Distribution.

**GENRES** | Animation, Children, Drama, Telemovies



## ***Storyteller Digital***

■ Acquisition ■ Distribution ■ Production ■

Storyteller Digital is a producer, distributor and publisher of factual digital content for TV, internet and mobile consumption.

**GENRES** | Children, Documentary / Education, Interactive Digital Media

### **COMPLETED PROJECTS**

#### **Bone Diggers - The Lost Predator**

Documentary / Education, 54 min

#### **Animal X Natural Mystery Unit**

Documentary / Education, 10 x 52 min

#### **Before It's Too Late series 3**

Documentary / Education, 6 x 54 min

**[www.beforeitstoolate.org](http://www.beforeitstoolate.org)**

Interactive Digital Media, 400 x 5 min

### **PROJECTS FOR MIPTV**

#### **Before It's Too Late Revisited**

Documentary / Education, 13 x 52 min

#### **Animal X Monster Files**

Documentary / Education, 13 x 52 min

#### **Bomb Detectives**

Documentary / Education, 54 min

#### **Animal Allies series 3**

Documentary / Education, 13 x 30 min

### **AT MIPTV**

**Mike Searle** Managing Director

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**Nicola Doyle** Director

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[www.storyteller.com.au](http://www.storyteller.com.au)

## PROJECTS FOR MIPTV

### Resistance

Children, 26 x 24 min

### AT MIPTV

**Andrew Dillon** Producer/Director  
andrew@thatsawrap.com.au

**Catherine Nebauer** Executive Producer  
nebc01@mac.com

### CONTACT

**TEL** +61 2 9238 8041  
info@thatsawrap.com.au  
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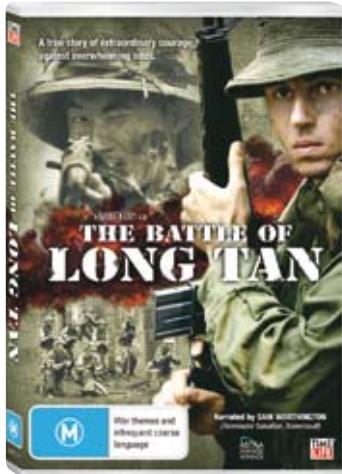


## That's-A-Wrap

■ Acquisition ■ Production ■

Established in 1998, That's-A-Wrap Productions is an independent film and television production company based in Sydney, Australia. Their work encompasses live-television productions, film development and marketing, series financing, development and distribution, and visual effects and animation. They work with talented and award-winning writers, actors, producers, directors and crew to develop and produce creative projects that are both diverse and engaging.

**GENRES** | Children, Drama, Feature



## Time Life Australia

### ■ Acquisition ■

Time Life offers a large range of DVD releases which are released not only through the major retail/rental channels, but also via their sister company Reader's Digest – one of Australia's largest direct mail entertainment companies. Time Life retail releases are distributed throughout Australia and New Zealand via Shock Entertainment.

**GENRES** | Children, Documentary / Education, Drama, Lifestyle, Reality

### AT MIPTV

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### CONTACT

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**AT MIPTV**

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**Ché Stevenson** Content Manager

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[www.vea.com.au](http://www.vea.com.au)

**VEA**

■ **Acquisition ■ Distribution ■ Production ■**

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VEA is Australia's leading supplier of high-quality educational and training DVDs. With over 30 years' experience, VEA is the supplier of choice within the educational and training industries. VEA produces and acquires programs for secondary, TAFE and university educational institutions, as well as professional health care and vocational training.

**GENRES** | Documentary / Education



## **Verve Entertainment International**

### **Distribution**

Verve (noun): Energy and enthusiasm in the expression of ideas, especially in artistic performance. Vitality. Liveliness. Intuitive lifestyle, entertainment, comedy, observational docs, popular factual and more. Contemporary Entertainment... with Verve.

**GENRES** | Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Comedy

**LOCATION** | Verve Entertainment stand 01.01

### **PROJECTS FOR MIPTV**

**Leigh Hart's Mysterious Planet**  
Comedy, 6 x 60 min (or 6 x 30 min)

**Comedy Time Catalogue**  
Comedy, over 2,000 hours

**Brand New Fishing Catalogue**  
Lifestyle, 60 x 60 min

### **AT MIPTV**

**Lara Von Ahlefeldt** Sales Director  
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**David Dombroski** Sales Manager  
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### **CONTACT**

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**AT MIPTV**

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[www.viavision.com.au](http://www.viavision.com.au)



## ***Via Vision Entertainment***

■ **Acquisition** ■

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Via Vision Entertainment (VVE) is a boutique, independent, Australian-based DVD label taking premium DVD and video content to major retailers Australia and New Zealand wide.

**GENRES** | Documentary / Education, Drama, Feature



## **Wild Fury**

### ■ Production ■

Wild Fury represents the combined forces of producers Tina Dalton, Veronica Fury and former Southern Star CEO, Hugh Marks as executive director. Wild Fury is a factual entertainment production business with an integrated footage licensing business, Absolutely Wild Visuals. Wild Fury is expanding to produce a broad range of content.

**GENRES** | Documentary / Education, Lifestyle

### **COMPLETED PROJECTS**

**Machete Maidens Unleashed!**  
Documentary / Education, 80 min

**Fairweather Man**  
Documentary / Education, 55 min

**World Champion Santa**  
Documentary / Education, 26 min

**Outback Pelicans**  
Documentary / Education, 56 min

### **PROJECTS FOR MIPTV**

**The First Fagin**  
Documentary / Education, 55 or 90 min

**In Residence**  
Lifestyle, 6 x 55 min

**Beastly Fears**  
Documentary / Education, 6 x 60 min

**Extreme Bone Hunters**  
Documentary / Education

### **AT MIPTV**

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**Bettina Dalton** Producer  
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**Melissa Hines** Head of Production  
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[www.furyproductions.com](http://www.furyproductions.com)

## COMPLETED PROJECTS

### Keeping Up with the Joneses

Other, 17 x 30 min

### Tony Robinson Explores Australia

Documentary / Education, 6 x 60 min

### Bondi Vet

Other, 3 series, 46 x 30 min

### Trishna & Krishna: Separate Lives

Documentary / Education, 60 min

## AT MIPTV

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**Steve Oemcke** Director, Production & Development

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**Ben Ulm** Head of Factual Entertainment

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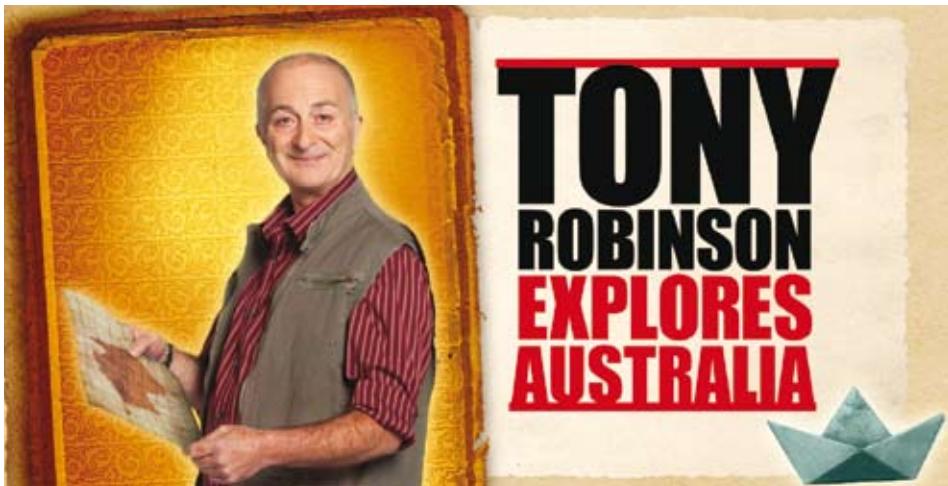
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[www.wtfn.com.au](http://www.wtfn.com.au)



**WTFN**

■ Production ■

WTFN is an independent TV production company that has built a reputation in Australia and around the world for creating compelling lifestyle and factual programs. In the past five years they have created more than 20 original program formats, producing hundreds of episodes of several long-running series.

**GENRES** | Documentary / Education, Lifestyle, Reality, Factual

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### COMPANIES

### ACTIVITIES

### GENRES

COMPANIES	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
ABC Commercial		■			■	■	■	■	■	■				■
ABC TV	■		■									■		
Air Pig Productions			■			■	■			■		■		■
Alphalpa			■		■	■		■	■	■	■			■
Australian Children's Television Foundation	■	■			■	■								
Australian Documentaries		■					■				■			
Beyond Distribution	■	■	■	■	■	■	■	■	■	■	■	■	■	■
Blink Freehand		■			■	■			■					
Boilermaker			■						■	■				■
Burberry Entertainment			■		■				■					
Circling Shark Productions	■	■	■						■	■		■		
Cordell Jigsaw Group		■							■	■				■
Creative Axis Media			■	■		■	■	■	■			■		
Dog Money World		■									■			
Electric Pictures		■					■							
Ensemble Australia	■		■	■				■		■		■	■	■
Essential Media and Entertainment		■				■	■	■						
EXERO HDTV		■	■					■	■	■				■
Festcom International	■		■	■			■			■	■	■	■	
Firelight Productions		■					■	■			■			
Freehand Productions		■			■	■	■			■	■	■	■	

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COMPANIES	ACTIVITIES				GENRES									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	Drama	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Galloping Films	■	■	■				■		■					
Great Western Entertainment			■				■	■	■					
Halo Pictures			■		■	■			■					
Heydon Films			■				■	■	■	■	■	■		■
Hoodlum		■	■								■			
Hopscotch	■	■	■		■			■	■	■				
House of Gary			■				■							
Last Pixel Studios			■		■	■								
Looking Glass International		■	■				■			■				
Mayfield Productions			■				■							■
The MBA Partnership				■										
Media Engagement			■	■						■	■	■		
Media Powerhouse			■		■	■	■							
Media World Pictures			■		■	■		■	■					
Moody Street Kids			■		■	■		■	■					■
Naked Flame Productions	■	■	■				■			■		■		■
Network TEN	■		■			■		■		■		■		
Onion Media Group			■				■		■		■			
Profile Talent Management			■	■						■		■	■	■
The Project Factory			■							■				
Prospero Productions			■				■							

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COMPANIES	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Red Orange Productions		■	■		■	■	■		■	■	■			
Roar Film			■			■	■				■	■		
The Rusty Cage			■				■			■				■
SBS Content Sales and Distribution	■			■			■	■	■	■		■		■
SBS Television	■		■		■		■	■	■	■	■	■	■	
Screentime			■				■	■		■		■		
Short Attention	■	■	■							■				■
Silver Bullet Films		■				■	■	■	■	■		■		
Stewart & Wall Entertainment			■			■		■	■			■		
Sticky Pictures			■		■	■		■						■
Storyteller Digital	■	■	■			■	■				■			
That's-A-Wrap	■		■			■		■	■					
Time Life Australia	■					■	■	■		■		■		
VEA	■	■	■				■							
Verve Entertainment International		■					■	■	■	■		■	■	■
Via Vision Entertainment	■						■	■	■					
Wild Fury			■				■			■				
WTFN			■				■			■		■		■





SCREEN  
AUSTRALIA

***www.screenaustralia.gov.au***